

# BriLee Music

*the Voice of Choral Music*

# STORM

Two-Part Treble Voices with Piano and  
Optional Percussion

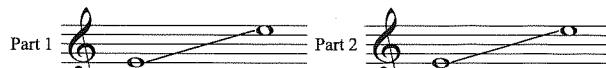
James DesJardins

**BriLee Music**  
**Part-by-Part**



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Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Range:



Language: English

Use: General/Festival

Time: Approx. 3:04

\*Difficulty: Moderate

## Note from the Composer

### Optional “Body Percussion Rainstorm” Introduction

Consider the following prior to beginning the song. There is no tempo or meter, and there is great flexibility for each ensemble to adapt the actions to suit their context. The introduction can be as simple or complicated as desired, and it is a great way to vary the sonic experience of the audience.

Singers on the far left or right edge of the chorus begin rubbing hands together (*ad libitum*). Then the people next to them join in. This continues in a steady wave until the entire ensemble is rubbing their hands together. In the same manner, the chorus careens through the actions below, creating a crescendo-decrescendo of storm sounds.

### Body Percussion “Rainstorm” Sounds:

1. Rub hands together
2. Snap fingers
3. Clap hands
4. Pat thighs
5. Stomp feet
4. Pat thighs
3. Clap hands
2. Snap fingers
1. Rub hands together

# Storm

for Two-Part Treble Voices with Piano

$\text{♩} = 100$   
Play 4 times

JAMES M. DESJARDINS

Piano

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 1 starts with a forte dynamic. Measures 2 and 3 show a repeating pattern of eighth-note chords.

Drum

Drum\*

Musical score for the drum part. It features a steady eighth-note pattern on the bass drum. Measures 5 and 6 include a cymbal-like sound marked with an 'x'. Measure 7 shows a more complex rhythmic pattern with sixteenth-note figures.

8

Musical score for all voices. The vocal parts enter in measure 8. The melody consists of eighth-note chords. The bass line provides harmonic support with sustained notes.

12

All Voices

Hear in the dis-tance a rum-bl-ing roar gath-er-ing on the ho-ri-zon.

Musical score for all voices. The vocal parts continue in measure 12. The melody includes sustained notes and eighth-note chords. The bass line provides harmonic support.

\* Thunder drum or thunder tube may be substituted.

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16

Tow - er - ing nim - bus pre - par - ing to pour gath - er - ing on the ho - ri - - zon.

20

Drum

Winds blow, shak - ing the el - e - ments.

24

Clouds roll o - ver the sky. Rains flow, wash-ing the Earth as the

A musical score page for 'Through the Night'. The key signature is G major (one sharp). The tempo is marked 'f' (fortissimo). The lyrics are: 'Through the night, flash-ing in sight, run-ning and rac-ing, the'. The music consists of a single melodic line on a treble clef staff.

A musical score for piano and basso continuo. The top staff is for the piano, showing a treble clef, a key signature of two sharps, and a dynamic marking 'f' (fortissimo). The bottom staff is for the basso continuo, showing a bass clef and a key signature of one sharp. The music consists of two measures. In the first measure, the piano has eighth-note chords and the basso continuo has eighth-note chords. In the second measure, the piano has eighth-note chords and the basso continuo has sustained notes.

A musical score page from a book. The top line shows a vocal part with a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 120. The lyrics are: "storm takes flight. Through the night, flash-ing in sight, dash-ing and crash-ing till". Below the vocal line is a piano accompaniment staff with a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The piano part consists of eighth-note chords.

A musical score for piano, consisting of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). It contains five measures of music, each starting with a quarter note followed by a eighth-note chord (F#-A-C, G-A-C, F#-A-C, G-A-C, and G-A-C). The bottom staff is in bass clef and also has a key signature of one sharp (F#). It contains five measures of music, each starting with a half note (A) followed by a quarter note (C).

40

morning light

45

*f* pat pat \*clap  
Thun - der! Light - ning!

*f* pat \*clap clap  
Thun - der! Light - ning!

49

pat pat 1. *p*  
Thun - der! Strike with pow - er

pat *p*  
Thun - der! Strike with pow - er

1.  
*p*

\* In this piece, always clap with one hand striking the other in a forward motion.

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53 2.

Comes the storm

2.

57 *with intensity*

*p*

rest - less, and re - lent - less comes the tem - pest in a gal-lop-ing fu - ry

R.H. optional

*p*

61 *mp*

rest - less, and re - lent - less, comes the tem - pest in a gal-lop-ing fu - ry

*mp*

65      *mf*

rest - less, and re - lent - less, comes the tem - pest in a gal-lop-ing fu - ry

rest - less, and re - lent - less, comes the tem - pest in a gal-lop-ing fu - ry

*mf*

rest - less, and re - lent - less, comes the tem - pest in a gal-lop-ing fu - ry

*f*

rest - less, and re - lent - less, comes the tem - pest in a gal-lop-ing fu - ry

*f*

rest - less and re - lent - less, comes the tem - pest in a gal-lop-ing fu - ry

*ff*

gath - er - ing on the ho - ri - - zon.

*ff*

Hear in the dis-tance a rum - bl - ing roar

*ff*

77

gath-er - ing on the ho - ri - zon.  
Tow -er - ing nim - bus pre - par - ing to pour

81

Drum

Winds blow, shak-ing the el - ements.  
Winds blow,

85

Clouds roll o - ver the sky. Rains flow, wash-ing the Earth as the  
Clouds roll \_\_\_\_\_ Rains flow, \_\_\_\_\_

89

*p sub.* — *f* Drum  
storm rag - es on the hor - i - - - zon.  
*p sub.* — *f*  
all a - long the hor - i - - - zon.

93

*sf*  
Through the night, flash - ing in sight,  
*f*  
Through the night, flash - ing in

96

run - ning and rac - ing, the storm takes flight. Through the night,  
sight, run - ning and rac - ing, the storm takes flight. Through the

99

flash - ing in sight, dash - ing and crash - ing till mor - ning light

night, flash - ing in sight, dash - ing and crash - ing till mor - ning

102

**Second Time To Coda**

**Second Time To Coda**

light

106

**f** pat pat

Thun - der! Light - ning!

**f** pat clap

Thun - der! Light - ning!

**f**

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